

poco rit. *p* in Tempo

- но с ог - нем.

p *dim.* *pp*

БАГРОВЫЙ И БЕЛЫЙ

СТИХИ ВЛАДИМИРА МАЯКОВСКОГО

Ноты с сайта www.notarhiv.ru

Allegretto assai $\text{♩} = 126$

Ба - гро - вый и бе - лый от -

p *pp* *ff*

- бро - шен и ском - кан, в зе - ле - ный бро - са - ли гор - стя - ми ду - ка - ты,

ff

а чер-ным ла-до-ням сбе-жав-ших-ся о-кон раз-да-ли го-

pp *f*

- ря-щи-е жел-ты-е кар-ты, ^{8:1} раз-да-ли го-ря-щи-е жел-ты-е

sf *pp*

8^{va} *8^{va}*

кар-ты. Буль-ва-рам и пло-

p *sf* *p*

8^{va} *

- ща-ди бы-ло не стран-но у-ви-деть на зда-ни-ях си-ни-е то-ги.

sf *p*

И рань-ше бе-гу-щим, как жел-ты-е ра-ны, ог-ни об-ру-ча-ли брас-

- ле-та-ми но-ги. Тол.

molto ff

- па - пе-стро-шер - ста-я бы - стра - я кош - ка - плы -

f simile

- ла, из-ги-ба-ясь, две-ря - ми вле-ко-ма;

каждый хотел прогнать хоть немножко громаду из сме-

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It features several triplet markings over groups of three notes. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. It includes multiple triplet markings and dynamic markings such as *ff* (fortissimo) and accents (>).

-хотели того кома. Багровый и

This system contains the third and fourth staves. The vocal line continues with triplet markings and dynamic markings including *p* (piano). The piano accompaniment features a complex texture with many triplets, dynamic markings like *sff* (sforzando) and *pp* (pianissimo), and an *8va* marking indicating an octave shift in the right hand.

белый отброшен и скомкан... скомкан, от-

This system contains the fifth and sixth staves. The vocal line has triplet markings and dynamic markings including *pp* (pianissimo). The piano accompaniment continues with triplet markings and dynamic markings like *pp*.

-брошен и скомкан... lunga

This system contains the seventh and eighth staves. The vocal line has triplet markings and dynamic markings including *ppp* (pianississimo). The piano accompaniment features *ppp* markings and a *lunga* marking, indicating a long, sustained note. The system concludes with a double bar line.